



<p><b>COURSE DESCRIPTION:</b></p>	<p>LIT01 will critically read and discuss some of the most well known works of British literature from the Anglo-Saxon period to the Eighteenth Century.</p>
<p><b>TEXTS AND MATERIALS:</b></p>	<ul style="list-style-type: none"> <li>● Beowulf (Seamus Heaney translation)</li> <li>● Sir Gawain and the Green Knight (Tolkien translation)</li> <li>● Norton Anthology of English Literature</li> <li>● The Canterbury Tales (selections) by Geoffrey Chaucer</li> <li>● Henry V by William Shakespeare</li> <li>● Piers Plowman by William Langland</li> <li>● Tragical History of Dr. Faustus by Christopher Marlowe</li> <li>● Great Expectations by Charles Dickens</li> <li>● Lord of the Flies by William Golding</li> <li>● Poetry, Prose, &amp; Drama Book One: The Old English &amp; Medieval Periods (Memoria Press)</li> <li>● The British Tradition II: Poetry &amp; Prose from the Elizabethan to the Neoclassical Age: 1485-1784 A.D. (Memoria Press)</li> <li>● Analytical Grammar: High School Grammar Reinforcement - British Authors</li> <li>● Maximum Impact: Perfecting Student Grammar and Writing</li> </ul>
<p><b>PRIMARY ENDS OF COURSE:</b></p>	<p><b>STUDENTS WILL BE ABLE TO:</b></p> <p><b>1. STUDENTS WILL BE ABLE TO DISCUSS THE ESSENTIAL PLOT AND THEMES WITHIN THE TITLES LISTED ABOVE.</b></p> <ul style="list-style-type: none"> <li>● Continued student proficiency in English Grammar</li> <li>● Continued student proficiency in written composition</li> <li>● Introduction to Old English and Middle English</li> <li>● Memorization and oral recitation of passages (prose and verse) in Old, Middle, and Modern English</li> </ul>
<p><b>PRIMARY TEACHING METHODS:</b></p>	<p>Lecture and Class Discussion</p>
<p><b>ASSESSMENTS USED:</b></p>	<p>COMPREHENSION QUIZZES ON ALL ASSIGNED READING. ESSAYS AND QUARTERLY THEME PAPERS.</p>
<p><b>SUGGESTED QUARTERLY SCHEDULE</b></p>	<p><u>QUARTER 1:</u> Dream of the Rood, Caedmon's Hymn, Beowulf  <u>QUARTER 2:</u> Gawain and the Green Knight; The Canterbury Tales  <u>QUARTER 3:</u> Henry V, Dr. Faustus  <u>QUARTER 4:</u> Great Expectations; Lord of the Flies  Papers: Piers Plowman (e.g. Passus 18 - The Harrowing of Hell)</p>

<b>COURSE PATRON:</b>	Saint Caedmon
<b>COURSE PRAYER:</b>	PATER NOSTER (Latin and Old English)