



<p>COURSE DESCRIPTION:</p>	<p>Critical analysis of select pieces of American literature imbued with historical application to better appreciate the historical and social elements of the stories.</p>
<p>TEXTS AND MATERIALS:</p>	<ul style="list-style-type: none"> ● Poetry & Short Stories: American Literature (Memoria Press) ● Analytical Grammar: High School Grammar Reinforcement - American Authors ● Hawthorne's Short Stories (Vintage Classics) ● The Legend of Sleepy Hollow and Other Stories From the Sketch Book (Signet Classics) ● Joan of Arc by Mark Twain ● Complete Tales & Poems Of Edgar Allan Poe by Edgar Allan Poe ● The Leonard Feeney Omnibus ● Poetry of Joyce Kilmer (printouts) ● Old Man and the Sea by Ernest Hemingway ● To Kill a Mockingbird by Harper Lee ● American Literature (Seton Press)
<p>PRIMARY ENDS OF COURSE:</p>	<p>STUDENTS WILL BE ABLE TO:</p> <p>1. STUDENTS WILL BE ABLE TO DISCUSS THE ESSENTIAL PLOT AND THEMES WITHIN THE TITLES LISTED ABOVE.</p> <ul style="list-style-type: none"> ● Continued student proficiency in English Grammar ● Continued student proficiency in written composition
<p>PRIMARY TEACHING METHODS:</p>	<p>Lecture. Class Discussion.</p>
<p>ASSESSMENTS USED:</p>	<p>COMPREHENSION QUIZZES ON ALL ASSIGNED READING. ESSAYS AND QUARTERLY THEME PAPERS.</p>
<p>SUGGESTED QUARTERLY SCHEDULE</p>	<p><u>QUARTER 1:</u> Washington Irving and Nathaniel Hawthorne <u>QUARTER 2</u> Edgar Allen Poe and Mark Twain <u>QUARTER 3</u> Leonard Feeney and Joyce Kilmer <u>QUARTER 4</u> Ernest Hemingway and Harper Lee *Additional selections from diverse genres interspersed throughout the course.</p>

COURSE PATRON:	Our Lady of Guadalupe
COURSE PRAYER:	AVE MARIA