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| <p><b>COURSE DESCRIPTION:</b></p>          | <p>LIT05 introduces the student to some of the well known classics in world literature. Texts representing diverse countries throughout the world to be critically read and studied are determined by the author's native country.</p>  |
| <p><b>TEXTS AND MATERIALS:</b></p>         | <p><b>SUGGESTED TEXTS ASSIGNED INCLUDE:</b></p> <ol style="list-style-type: none"> <li>1. THE SONG OF ROLAND (FRANCE)</li> <li>2. CRIME AND PUNISHMENT (RUSSIA)</li> <li>3. DON QUIXOTE (SPAIN)</li> <li>4. FAUST, PART I (GERMANY)</li> <li>5. DRACULA (IRELAND)</li> <li>6. THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE (SCOTLAND)</li> <li>7. HENRY V (ENGLAND)</li> <li>8. THE CONSOLATION OF PHILOSOPHY (ITALY)</li> <li>9. Analytical Grammar: High School Grammar Reinforcement - World Authors</li> </ol> |
| <p><b>PRIMARY ENDS OF COURSE:</b></p>      | <ul style="list-style-type: none"> <li>● STUDENTS WILL BE ABLE TO DISCUSS THE ESSENTIAL PLOT AND THEMES WITHIN THE TITLES LISTED ABOVE.</li> <li>● Continued student proficiency in English Grammar</li> <li>● Continued student proficiency in written composition</li> </ul>  |
| <p><b>PRIMARY TEACHING METHODS:</b></p>    | <p>LECTURE. CLASS DISCUSSION.</p>   |
| <p><b>ASSESSMENTS USED:</b></p>            | <p>COMPREHENSION QUIZZES ON ALL ASSIGNED READING. ESSAYS AND QUARTERLY THEME PAPERS.</p>  |
| <p><b>SUGGESTED QUARTERLY SCHEDULE</b></p> | <p><u>QUARTER 1</u>      <u>QUARTER 2</u>      <u>QUARTER 3</u>      <u>QUARTER 4</u><br/>*Recommended reading order determined by earliest to most recent.</p>   |
| <p><b>SUGGESTED DAILY LESSON PLAN</b></p>  |   |
| <p><b>COURSE PATRON:</b></p>               | <p>SAINT FRANCIS DE SALES</p>   |
| <p><b>COURSE PRAYER:</b></p>               | <p>AVE MARIA</p>  |

